

Module Code:	HUM456
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Module Title:	The Language of Creative Writing
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Level:	4	Credit Value:	20
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Cost Centre(s):	GAHN	JACS3 code:	W800
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Faculty:	Arts, Science And Technology	Module Leader:	Dr Mike Miles
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Scheduled learning and teaching hours	36 hrs
Guided independent study	164 hrs
Placement	0 hrs
Module duration (total hours)	200 hrs

Programme(s) in which to be offered (not including exit awards)	Core	Option
BA (Hons) Creative Writing	✓	<input type="checkbox"/>
BA (Hons) Creative Writing and English	✓	<input type="checkbox"/>
BA (Hons) Social and Cultural History and Creative Writing	<input type="checkbox"/>	✓
BA (Hons) Social & Cultural History & English		✓

Pre-requisites
None

Office use only

Initial approval: 25/09/2018
 With effect from: 01/09/2019
 Date and details of revision:

Version no:1

 Version no:

Module Aims

- To develop understanding of changing prose styles since 1700
- To develop students' writing and analytical skills in the context of the modern literary market

Intended Learning Outcomes

Key skills for employability

- KS1 Written, oral and media communication skills
- KS2 Leadership, team working and networking skills
- KS3 Opportunity, creativity and problem solving skills
- KS4 Information technology skills and digital literacy
- KS5 Information management skills
- KS6 Research skills
- KS7 Intercultural and sustainability skills
- KS8 Career management skills
- KS9 Learning to learn (managing personal and professional development, self-management)
- KS10 Numeracy

At the end of this module, students will be able to

Key Skills

At the end of this module, students will be able to		Key Skills	
1	Produce a portfolio of their own creative writing, showing two different prose styles for the same piece of work (short story or novel extract)	KS1	KS4
2	Identify the processes by which creative writing is produced via critical commentary on each finished piece	KS3	
3	Begin to develop a professional awareness of writing in particular adult genres	KS5	KS8

Transferable skills and other attributes

Communication skills enabled by group discussion and presentation of material to others.
 Management of time and resources leading to production of work.
 Development of analytical skills through analysis and production of texts.
 Creative thinking and problem solving through planning and completing written work.
 Writing skills developed through research and writing of assignments.

Derogations

None

Assessment:

Indicative Assessment Tasks:

Creative Writing Portfolio, plus critical commentary for each submitted piece.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)	Duration (if exam)	Word count (or equivalent if appropriate)
1	1, 2, 3	Portfolio	100		4000

Learning and Teaching Strategies:

- Lectures on various aspects of the creative writing process
- Practical classes and workshops in which students share their writing experience
- Seminars
- Tutorials
- Guided independent study to inform portfolio content and seminar/tutorial discussions

Syllabus outline:

Correct English and received pronunciation
 Descriptive techniques then and now
 Dialogue and realism
 Narrative voice
 Plotting and structure
 The editing process past and present
 Form and meaning
 Portfolio building and writing a critical commentary

Indicative Bibliography:

Essential reading

Defoe, Daniel. (1970) *Colonel Jack*
 Dickens, Charles. (1993) *Bleak House*
 Hamsun, Knut. (2016) *Hunger*
 McEwan, Ian. (2008) *On Chesil Beach*
 Sterne, Laurence. (1996) *Tristram Shandy*
 Swift, Graham. (2015) *Waterland*

Other indicative reading

Selected extracts provided by tutor